

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

DOUBLE BASS

Allegro con brio $\text{♩} = 100$

I

A

B

C

D

E

F

G

H

I

J

K

L

ff *mp* *mf* *f* *p* *pp* *arco* *pizz.* *div.* *unis.* *arco* *pizz.* *cresc.* *ff* *tutta forza* *marcato* *ff* *ff*

DOUBLE BASS

M *div.* *ff* *ff* *ff* *1* *3*

unis. *mp* *mp* *mf* *f* *pizz.* *pp* *p* *1*

arco *p* *f* *pizz.* *p* *1* *arco* *pizz.*

div. *p* *pizz.* *unis.* *p* *O* *pp* *arco*

mf *pizz.* *pp* *P* *pp*

arco *R* *ff* *f*

S *unis.* *div.* *ff* *ff* *ff* *ff* *p con brio* *ff*

II

Larghetto ♩ = 54

arco *v* *pizz.* *pp* *p* *pp* *pp* *A arco unis.* *pp* *mp > pp*

B *pp* *trm* *pochiss. cresc.* *pp* *v* *pp* **C** *pizz.* *pp* *tranquillo*

poco cresc. *mp* *dim.*

arco *div.* *p pizz.* *dim.* **D** *tutti pizz.* *pp* *p > pp*

DOUBLE BASS

Measures 1-10 of the Double Bass part. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics and articulations:

- Measure 1: *mp* > *p*
- Measure 2: *mf* > *mp*
- Measure 3: *senza dim.*, *ff*, *p subito*
- Measure 4: *pp*, *pp*
- Measure 5: *pp*
- Measure 6: *pp*
- Measure 7: *pp*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *pp*, *pizz.*, *arco*, *div. pp*

III
Gavotte

Non troppo allegro $\text{♩} = 144$

Measures 11-15 of the Gavotte section. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics and articulations:

- Measure 11: *arco*, *f*
- Measure 12: *f*, *<f>*
- Measure 13: *f*, *mf*
- Measure 14: *mf*, *<f>*
- Measure 15: *pp*, *pp*, *pp*

Measures 16-20:

- Measure 16: *pp*, *ff*
- Measure 17: *pp*
- Measure 18: *pp*
- Measure 19: *pp*
- Measure 20: *pp*

Measures 21-25:

- Measure 21: *p*, *pizz.*
- Measure 22: *p*, *arco*
- Measure 23: *p*, *pizz.*
- Measure 24: *pp*, *arco*
- Measure 25: *pp*, *pizz.*

DOUBLE BASS

IV

Molto vivace $\text{♩} = 152$

The musical score for the Double Bass part of Prokofiev's Symphony No. 1, IV, is written in 2/2 time with a tempo of $\text{♩} = 152$. The key signature is two sharps (D major). The score is divided into 11 staves, each containing various musical notations and performance instructions:

- Staff 1:** Starts with *arco* and *ff*. Includes first endings (1) and a section marked *A* with *ff subito* and *pp*.
- Staff 2:** Features dynamics *p*, *ff*, and *pp*. Includes a section marked *B* with *f subito*.
- Staff 3:** Includes *pizz.* and dynamics *pp* and *p*. Ends with a section marked *C*.
- Staff 4:** Includes dynamics *p* and *mp*. Ends with sections marked *D* (16 measures), *E* (6 measures), and *F*.
- Staff 5:** Starts with *arco* and *f*. Includes *div.* and a section marked *G* (*unis.*, 9 measures).
- Staff 6:** Features *ff* and *f*. Includes first and second endings (1 and 2) and sections marked *H* (6 measures), *I* (8 measures), and *J* (7 measures).
- Staff 7:** Includes *pizz.*, *arco*, and dynamics *mf*, *f*, *mp*, *mf*, *cresc.*, and *f*. Ends with section *K*.
- Staff 8:** Starts with *pizz.* and *p*. Includes a section marked *L* (*arco*, *pp*).
- Staff 9:** Features dynamics *p*, *ff*, *pp*, and *f subito*. Includes a section marked *M*.
- Staff 10:** Includes *pizz.* and dynamics *pp* and *p*. Ends with section *N*.
- Staff 11:** Includes dynamics *p* and *mp*. Ends with sections marked *O* (7 measures), *P* (9 measures), and *R*.
- Staff 12:** Starts with *arco* and *ff*. Includes dynamics *f*, *f*, and *ff*. Ends with sections marked *S* (7 measures) and *T* (2 measures).
- Staff 13:** Includes *pizz.* and dynamics *p*, *f*, *ff*, *f*, *ff*, *ff*, and *ff*. Ends with section *U* (*arco*).